



JOHN MUELLER AS BUDDY HOLLY

Born and raised in Wichita, Kansas, John bears a striking resemblance to Holly.

He has had a successful professional acting career including guest roles on *E! Entertainment*, *Ellen*, *Lois and Clark*, *Brisco County Jr.*, and *Days of Our Lives* and most recently the soon to be released film *Bloodline*. But his real passion has remained with Buddy Holly and rock and roll.

John first appeared as Buddy Holly in the world stage premiere of *Be Bop A Lula* in Hollywood. It was produced by **Adam Ant** and **John Densmore** of **the Doors**. He then won a Drama Desk Award and critical acclaim for his portrayal in the theatrical production of *Buddy..the Buddy Holly Story* at Kansas City's famed American Heartland Theatre. John has held this role in many other cities including, San Diego, Chicago, Toronto, Miami and garnered rave reviews. **The Chicago Tribune:** "John Mueller is living proof that Buddy Holly's legacy lives on. His lovingly detailed portrayal rings as clearly as a chord from a Fender Stratocaster. His performance is flawless." **The Chicago Sun Times:** "John Mueller gives a stunning portrayal." **The Los Angeles Times:** "Buddy rocks with the charismatic John Mueller in the title role."

John has also performed with several members of Buddy Holly's band including Tommy Allsup, Carl Bunch, and Niki Sullivan. John is most proud of the praise from Niki Sullivan, a former member of Buddy's band, The Crickets: "**John is a reincarnation of Buddy Holly. He is that good. He has the same determination in his eyes that Buddy did. John is awesome.**"

In addition, John has also won praise from **Maria Elena Holly**, Buddy's widow, "**I've never endorsed anyone doing Buddy, but I was really impressed with John.... John is the only one who does it exactly like Buddy did. He's a great musician in his own right.**" Buddy's own brothers Larry and Travis have also given John their personal endorsements.

Since 1999, every year has found John touring the frozen U.S. midwest to recreate the **Winter Dance Party** that was to be Buddy Holly, Ritchie Valens and the Big Bopper's final tour. John has played in every remaining ballroom that the originals did over 44 years ago. The concert also features the son of the Big Bopper and has been described by critics and public alike as the most authentic re-creation ever done and has even garnered John the keys to the city of Green Bay, Wisconsin. John has also raised monies for musical scholarships from these concerts in the names of Buddy Holly, Ritchie Valens and the Big Bopper.

Recently, John was proud to have performed at the **Rock and Roll Hall of Fame** with **John Mellencamp, Marshall Crenshaw, Nanci Griffith,** and **Joe Ely** to name a few. Other highlights include a live TV appearance with over 2 million viewers nationwide on the **Jerry Lewis Telethon** and also performing a live sing-a-long version of "Peggy Sue" with over 48,000 fans at Texas Tech University's halftime show.

John appears also at the annual Buddy Holly symposium and music festival in Lubbock, Texas every year in honor of Buddy's birthday.

His first original CD entitled "A Boy's Gotta Do what a Boy's Gotta Do" has sold very well in the U.S. and his new soon to be released CD is entitled "Romance and Redemption" and available on the DayOld record label and a new DVD release of the Winter Dance Party filmed live on location at the historic Riverside Ballroom is now available as well.

John takes an authentic approach to Buddy's music. He plays Holly's songs true to their original form on a reissued 1957 Fender Stratocaster--the exact year and make of Buddy's guitar and uses the same heavy flatwound guitar strings that Buddy used. John is indeed living proof that Buddy Holly lives on. For more information please visit: **www.yourbuddyjohn.com**